

Full Bio:

Kathryn Rupp is a soprano whose luminous lyric voice and expressive storytelling have made her a versatile performer in sacred, concert, operatic, and contemporary repertoire. Passionate about collaboration, she is equally drawn to interpreting beloved masterworks and bringing newly composed music to life.

An active performer throughout the Twin Cities and Minnesota, Kathryn appears regularly as a soloist in sacred and concert repertoire. She has been featured with the Southwest Minnesota Orchestra, Dakota Valley Symphony, Prior Lake High School's Master Works Concert, Twin Cities Opera Guild, and Schubert Club. This fall, she begins her fourth season with the VocalEssence Ensemble Singers and her fifth season as soprano soloist at Plymouth Congregational Church under the direction of Philip Brunelle.

Kathryn is an enthusiastic advocate for new music and enjoys collaborating with living composers. She has participated twice in Source Song Festival, recorded works by Minnesota composers, and will appear in the 2026 SongSlam competition. She was also awarded Second Prize in the Edvard Grieg Society of Minnesota Voice Competition.

Her operatic credits include Teofane in Handel's *Ottone* and Rosalinda in Johann Strauss II's *Die Fledermaus* at the San Francisco Conservatory of Music, Gretel in Humperdinck's *Hansel and Gretel* with Savannah Voice Festival, Echo in Strauss's *Ariadne auf Naxos* with Berlin Opera Academy, and Barbarina in Mozart's *Le Nozze di Figaro* at Prague Summer Nights.

Kathryn holds a Master of Music from the San Francisco Conservatory of Music and a Bachelor of Arts from Simpson College. Whether performing sacred works, collaborating on new music, or bringing operatic characters to the stage, she strives to create performances that are sincere, expressive, and rooted in meaningful connection.