

150 words:

Kathryn Rupp is a soprano whose luminous lyric voice and expressive storytelling have made her a versatile performer in sacred, concert, operatic, and contemporary repertoire. An active performer throughout the Twin Cities and Minnesota, she appears regularly as a soloist in sacred works and orchestral concerts, with recent performances alongside the Southwest Minnesota Orchestra, Dakota Valley Symphony, Twin Cities Opera Guild, and Schubert Club. Kathryn begins her fourth season with the VocalEssence Ensemble Singers and her fifth season as soprano soloist at Plymouth Congregational Church under the direction of Philip Brunelle. Passionate about new music, she has participated twice in Source Song Festival, recorded works by Minnesota composers, and will appear in the 2026 SongSlam competition. Kathryn earned a Master of Music from the San Francisco Conservatory of Music, where she performed Teofane in Handel's *Ottone* and Rosalinda in *Die Fledermaus*, and holds a Bachelor of Arts from Simpson College.